

PLEASE COMPLETE AND RETURN BY MAIL TO

Ironfest

Lithgow Prize for Photography

PO Box 461 Lithgow NSW 2790

by

9th April 2010 5pm

NAME _____

ADDRESS _____

TOWN _____ STATE _____ P/CODE _____

PHONE (h) _____ (m) _____

EMAIL _____

I am paying by

- cash
 cheque
 money order

Total entry fee enclosed \$ _____

I wish to enter the 2nd Annual Lithgow Prize for Photography at Ironfest 2010 and have read the terms and conditions of entry and agree to abide by the conditions.

signature _____

date _____

Junior entrants under 18 years, a parent/guardian's signature is also required giving their consent for their child to participate in the award and agreeing to abide by terms and conditions.

signature (parent/guardian) _____

date _____

Checklist (please tick)

- entry form completed both sides and signed
 payment enclosed
 CD containing digital images of entered works enclosed

Terms and Conditions of Entry

- Ironfest **Lithgow Prize for Photography** will be exhibited at Lithgow Showground Ballroom as part of **Ironfest 2010** on the **24th, 25th, 26th April 2010** between 10am and 5pm and as an online Virtual Exhibition.
- All entries must be the original work of the photographer.
- Copyright remains with the photographer however each entrant grants permission for Ironfest to use their images online in the Virtual Exhibition and in other forms of publicity promoting Ironfest and Lithgow tourism.
- Junior section entrants are under 18 years at 9th April 2010.
Open section entrants are 18 years and over at 9th April 2010.
- Each photographer may enter up to 4 works.
- Entry fees apply and are nonrefundable:
 - Junior section is \$2.20 per photograph
 - Open Section is \$5.50 per photograph
- Entry is open to all forms of analogue and digital photography. All entry forms to specify medium type of print eg. silver gelatin, inkjet, pigment, Type C, digital print on canvas etc.
- Maximum size of entries cannot exceed 50 x 75cm including any mounting or framing. Framed works must have hanging wire attached. Works mounted on card or unframed will be displayed using pins through corners. Title of work, photographer's name and contact details to be labeled on the back of the work.
- A CD with a digital file of all images entered must accompany the entry form for inclusion in the Virtual Exhibition. Each digital image should be less than 2mb and saved as a jpeg.
CD's will be retained by Ironfest.
- For entrants offering their work for sale a commission of 25% will be deducted on all works sold with payment to the photographer being made within one calendar month. Ensure the commission is included in sale price (plus 10% GST if applicable). If not for sale put NFS as sale price on entry form.
- Ironfest will exercise all care with works received however will not be responsible for any loss or damage howsoever caused.
- Ironfest has the right to refuse to display any entry it deems inappropriate or for any other reason as determined by the Ironfest Committee. The Judges decision is final and no correspondence will be entered into.
- Entry form, payment and CD of images to be entered must reach Ironfest by close of business Friday 9th April 2010.
- Works to be delivered to the Ballroom at the Lithgow Showground on Thursday April 22nd between 10am and 4pm.
- Works must be collected on Tuesday April 27 between 10am and 4pm. Ironfest reserves the right to dispose of works not collected within the set times.
- No late entries will be accepted.
- Entry to the Lithgow Prize for Photography does not mean free entry to Ironfest.
- Enquiries regarding the **Lithgow Prize for Photography** please phone **0417410724** or visit the website to download an entry form.

www.ironfest.com.au

2nd Annual Lithgow Prize for Photography

Entry Form

Photograph Julie Williams

2010
Anzac Weekend
April 24, 25, 26

IRONFEST

